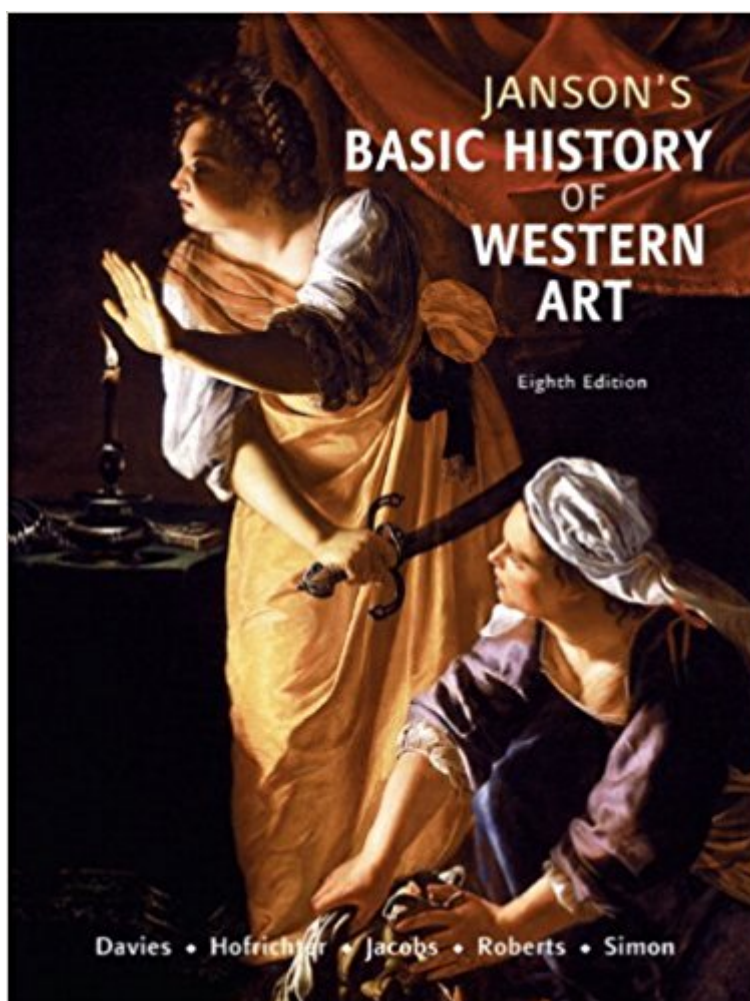


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Janson's Basic History Of Western Art (8th Edition)



Synopsis

Known around the globe simply as *Janson's History of Art*, *Janson's History of Art* has introduced generations of students and scholars to the history of art, and has inspired millions of art lovers. This is the first concise version of the text to be thoroughly rewritten by a headline-making team of six distinguished experts. Richly illustrated and updated throughout, this classic provides an inviting exploration of 30,000 years of Western Art. This edition uses an exceptional art program with sumptuous color pictures to introduce readers to a succession of art styles from prehistoric times and ancient Egypt, to the vast world of Western painting, sculpture, architecture, photography, and the minor arts. Elegantly written, it contains a balanced and interesting narrative that increases one's ability to understand art, even as it encourages further exploration into the vast and rewarding topic.

Book Information

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Customer Reviews

Penelope J. E. Davies is Associate Professor at the University of Texas, Austin. She is a scholar of Greek and Roman art and architecture as well as a field archaeologist. She is author of *Death and the Emperor: Roman Imperial Funerary Monuments from Augustus to Marcus Aurelius*, winner of the Vasari Award. Walter B. Denny is a Professor of Art History at the University of Massachusetts at Amherst. In addition to exhibition catalogues, his publications include books on Ottoman Turkish carpets, textiles, and ceramics, and articles on miniature painting, architecture and architectural decoration. Frima Fox Hofrichter is Professor and former Chair of the History

of Art and Design department at Pratt Institute. She is author of Judith Leyster, A Dutch Artist in Holland's Golden Age, which received CAA's Millard Meiss Publication Fund Award. Joseph Jacobs is an independent scholar, critic, and art historian of modern art in New York City. He was the curator of modern art at the John and Mable Ringling Museum of Art in Sarasota, Florida, director of the Oklahoma City Art Museum, and curator of American art at The Newark Museum, Newark, New Jersey. David L. Simon is Jetté Professor of Art at Colby College, where he received the Basset Teaching Award in 2005. Among his publications is the catalogue of Spanish and southern French Romanesque sculpture in the Metropolitan Museum of Art and The Cloisters. Ann M. Roberts, Professor of Art at Lake Forest College has published essays, articles and reviews on both Northern and Italian Renaissance topics. Her research focuses on women in the Renaissance, and her most recent publication is entitled Dominican Women and Renaissance Art: The Convent of San Domenico of Pisa. H. W. Janson was a legendary name in art history. During his long career as a teacher and scholar, he helped define the discipline through his impressive books and other publications. Anthony F. Janson forged a distinguished career as a professor, scholar, museum professional and writer. From the time of his father's death in 1982 until 2004, he authored History of Art.

Very detailed book and useful for my art history class. Helped me understand the different art periods and had great pictures to go along with it. I mostly forgot everything now haha, but it was a very good book, great condition, and arrived on time!

I purchased this text for a History of Western Art class. It is well organized, containing significant information, lovely photos, chapter summaries, and a time-line chart for each chapter. It provides me exactly the information I was seeking and is written in a way I can easily absorb and retain the information presented.

Required reading- for a class- a bit dry and lean in some ways-

passed the class with an A, book was in good condition

A very comprehensive textbook, covering a wide range of great, notable art and artists. Great for any level of art history knowledge. Very easy to read as well.

The book had writing in it but it was the book i wanted and needed.

This is the required book for my College Art History class. Well chosen pictures for each chapter. From what I can tell, there's very little difference between this and the 9th edition. **WARNING:** Do not leave a banana in your back pack with this book. I forgot I had one packed in there, and it got old and leaked moldy banana juice ALL over the bottom corner of this book. Completely killed the resale value. Now I feel sick every time I start to read it.

Great textbook

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